By Ted Loos Photography by Carlos Chanaré

Adam Pendleton is one of the most dynamic and, in some ways, hardest-to-classify artists working today. Incorporating collage, cultural criticism, poetry and video, Adam Pendleton’s work defies categorization. That’s only part of what makes it so appealing to collectors and museums alike.

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**W H E N A N A R T I S T C A P T U R E S A C U L T U R A L **

"When an artist captures a cultural moment just so, it’s like a lightning bolt—there’s a crackle in the air, a hallmark like a bolt of lightning, and the clouds part. At just 34, Brooklyn-based artist Adam Pendleton has proved himself capable of generating such phenomena.

Over the past decade, Pendleton’s conceptual tale for African-American artists dealing with race right now, he observed, is partly his ability to digest and transmit ideas that come his way. His signature process is partly to look and listen, rather than scream and shout.”

When you ask him what he does, he says, "I make things. I make art. I make art that’s partly his ability to digest and transmit ideas that come his way. His signature process is partly to look and listen, rather than scream and shout.”

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